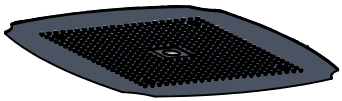
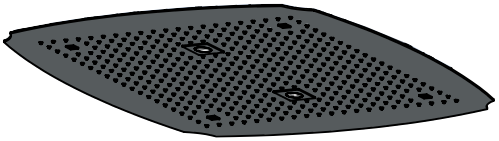
Istruzioni revivre classic

Art. 1031/2/C/B1/E
Art. 1031/2/C/B/E
Art. 1031/2/C/A1/E
Art. 1031/2/C/A/E
Art. 1031/4/C/B1/E
Art. 1031/4/C/B/E
Art. 1031/4/C/A1/E
Art. 1031/4/C/A/E

Art. 1031/2/D/B1/E
Art. 1031/2/D/B/E
Art. 1031/2/D/A1/E
Art. 1031/2/D/A/E
Art. 1031/4/D/B1/E
Art. 1031/4/D/B/E
Art. 1031/4/D/A1/E
Art. 1031/4/D/A/E

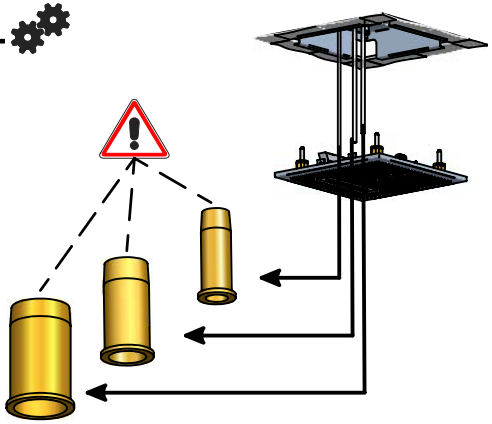
Art. 1531/2/C/D1/E
Art. 1531/2/C/D/E
Art. 1531/2/C/B1/E
Art. 1531/2/C/B/E
Art. 1531/4/C/D1/E
Art. 1531/4/C/D/E
Art. 1531/4/C/B1/E
Art. 1531/4/C/B/E



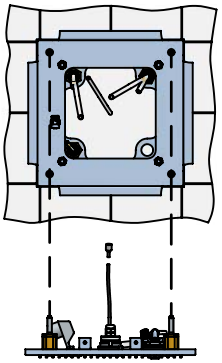


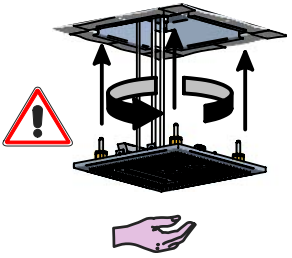


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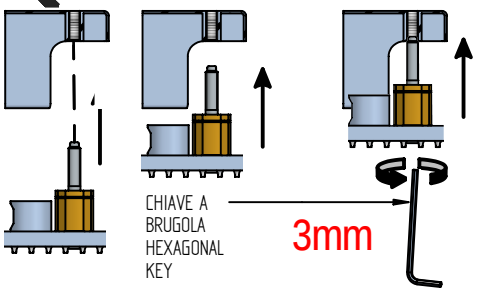
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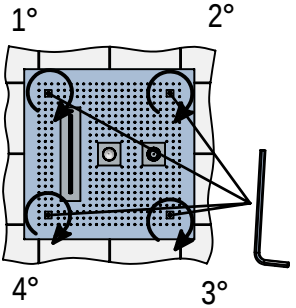
2 OPERAI NECESSARI
2 WORKERS NEEDED

4



5

DUE GIRI PER OGNI
ANGOLO
TWICE TURNS FOR
EACH CORNER



MADE IN ITALY

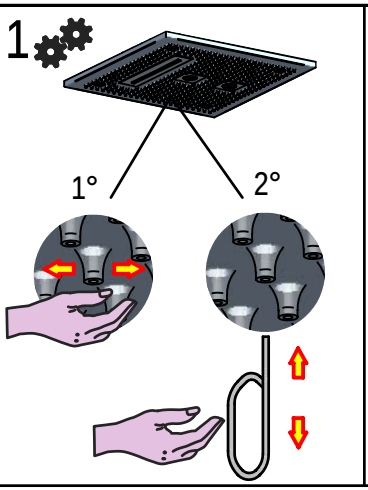
Questo prodotto è stato realizzato interamente in Italia con l'utilizzo di materie prime di altissima qualità

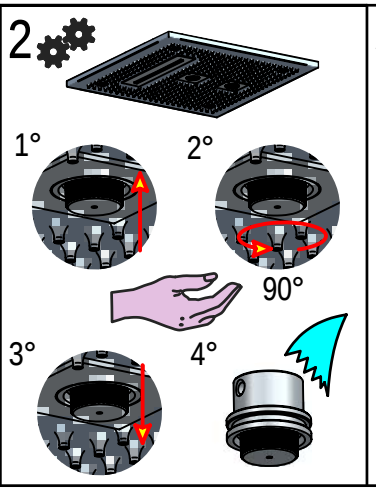
DESIGN
EQB

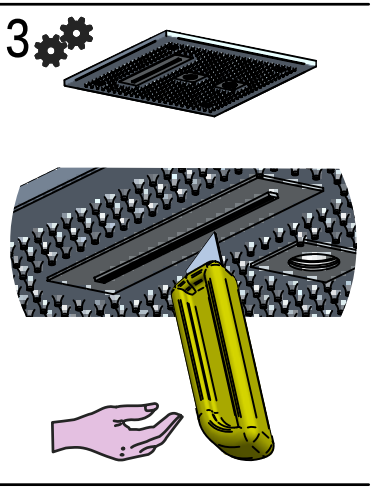
MADE IN ITALY

This product has been entirely manufactured in Italy, by top quality raw materials.

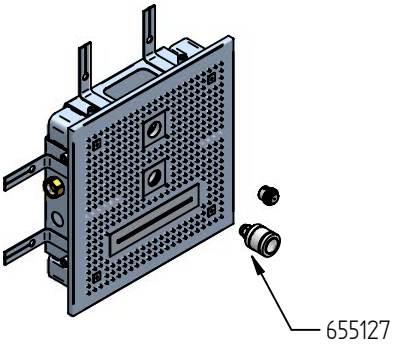
BELLOSTA
RUBINETTI DAL 1961

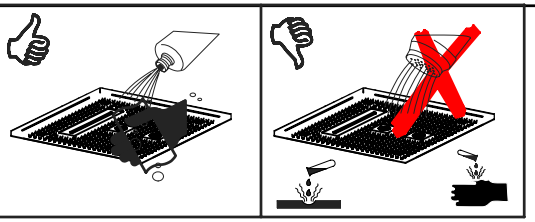


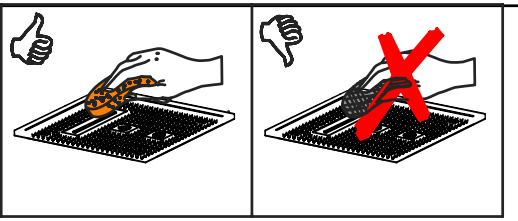




RICAMBI / SPARE PARTS







MANUTENZIONE E PULIZIA

Per una corretta manutenzione e pulizia di questo prodotto, raccomandiamo alcuni semplici accorgimenti:

- Utilizzare detergenti neutri, spruzzando il prodotto direttamente su un panno morbido onde evitare infiltrazioni
- Evitare sempre il contatto con prodotti acidi o abrasivi
- Risciacquare bene con abbondante acqua per eliminare eventuali residui ed asciugare sempre con un panno morbido
- Effettuare una pulizia periodica al fine di prevenire le formazioni calcaree

La BELLOSTA CARLO & C. non è RESPONSABILE di danni derivati dall'utilizzo di prodotti impropri per la pulizia.

MAINTENANCE AND CLEANING

For a proper maintenance and cleaning, we recommend the following:

- Use **neutral detergents**, avoiding to spray directly on taps to avoid residual infiltration
- **Avoid** contact with acid or abrasive products
- **Rinse** with water and **always dry** with a clean cloth to avoid residue of detergent
- Perform a **periodic cleaning** to prevent limestone deposits

BELLOSTA CARLO & C. cannot be held responsible for damages due to an improper use of detergents

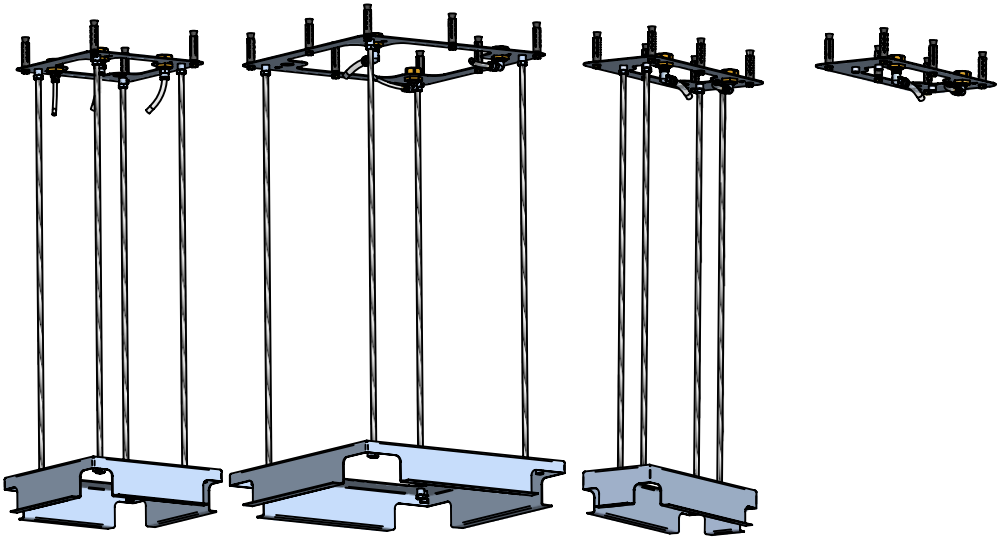
ISTRUZIONI revivre

Art. 654103
Art. 654104

Art. 654107
Art. 654108

Art. 754099
Art. 754100

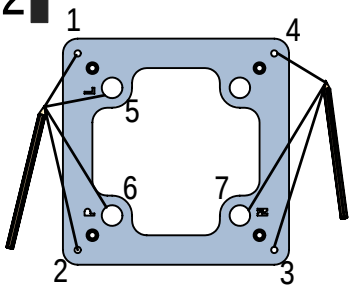
Art. 754101
Art. 754102



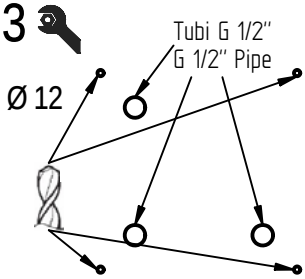
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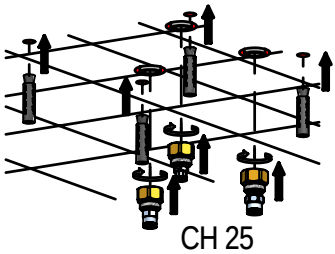
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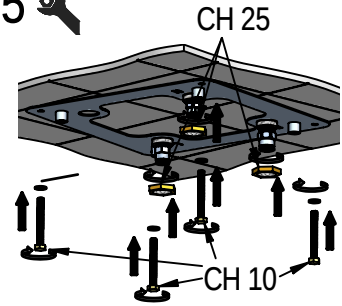
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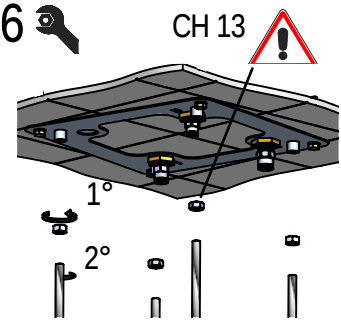
4



5



6



MADE IN ITALY

Questo prodotto è stato realizzato interamente in Italia con l'utilizzo di materie prime di altissima qualità

DESIGN

EQB

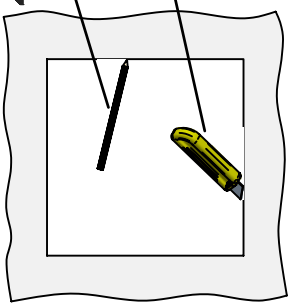
MADE IN ITALY

This product has been entirely manufactured in Italy, by top quality raw materials.

BELLOSTA

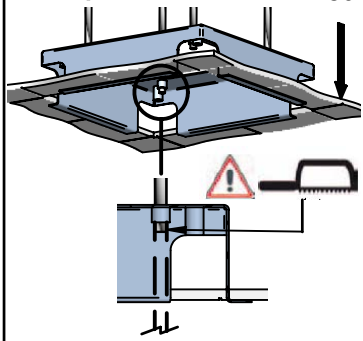
RUBINETTI DAL 1961

7



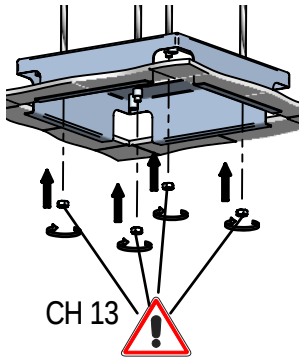
Art. 654092-654091 260 x 260
Art. 654094-654093 400 x 400
Art. 754094-754093 310 x 135

8

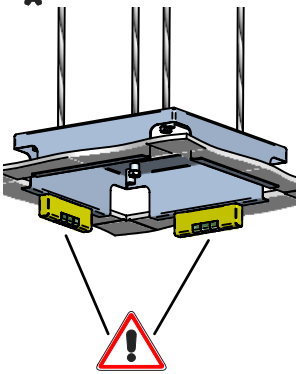


- Tagliare aste eccedenti
- Cut threaded rod

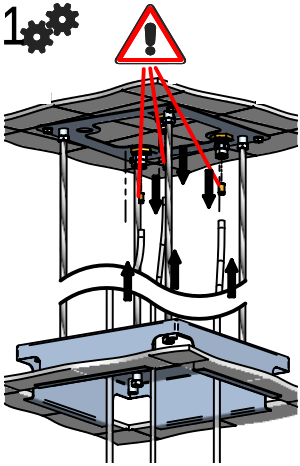
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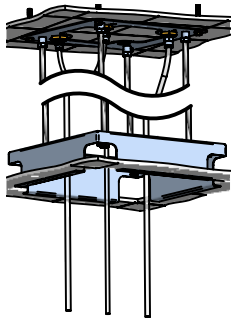
10



11



12



La BELLOSTA CARLO & C. non è RESPONSABILE di danni derivati dall'utilizzo di prodotti impropri per la pulizia.

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MADE IN ITALY

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DESIGN

EQB

MADE IN ITALY

This product has been entirely manufactured in Italy, by top quality raw materials.

BELLOSTA
RUBINETTI DAL 1961

Volendo installare il comando LED (oggetto B, in figura) nella zona di sicurezza Z3, si può scegliere di escludere il dispositivo a tenuta, proposta da Bellosta Rubinetterie, in favore di un comando tradizionale, dotato almeno di un pulsante, con la placca di finitura in linea con le specifiche esigenze del cliente. Una soluzione concepita per fornire la massima scelta di forme, finiture e materiali.
N.B. Le due soluzioni proposte per l'installazione del comando LED possono essere combinate, dando così la possibilità di avere due comandi, uno all'interno del box doccia ed uno nell'ambiente bagno.

CARATTERISTICHE IMPIANTO ELETTRICO

Caratteristiche elettriche e limite di utilizzo della cromoterapia connessa a **minitouch**: **Input**: 190-250 V ac, 50-60 Hz, 0.10A - **Output**: DC3x 12V 1A 200 Hz.
Caratteristiche elettriche e limite di utilizzo dell'alimentatore per **minitouch** (non USA): **Input**: AC 110-220V 50-60 Hz 1,2A - **Ouput**: DC 5V 1A.
Caratteristiche elettriche e limite di utilizzo della cromoterapia connessa a **touchscreen**: **Input**: 190-250 V ac, 50-60 Hz, 0.10A - **Output**: DC3x 24V 2A 200 Hz.
Caratteristiche elettriche e limite di utilizzo dell'alimentatore per **touchscreen** (non USA): **Input**: AC 110-220V 50-60 Hz 1,2A - **Ouput**: DC 12V 3,5A.
Caratteristiche elettriche e limite di utilizzo dell'alimentatore per controllo da pulsante (non fornito): **Input**: 190-260V ac 50-60Hz, 0,15 A - **Ouput**: 3x0,35 A 24V (max).

A: Centralina e trasformatore (installabile solo nella zona di sicurezza Z3)
B: Tastiera di comando luce (installabile nelle zone Z1, Z2 e Z3)
C: Uscita cavo gestione LED (installazione vincolata alla zona Z1)
Cavo da **A** a **C**: lunghezza max 5m, sezione 1 mm² schermato, poli 4
Cavo da **A** a **B**: lunghezza max 5m, sezione 0,5 mm², poli 4

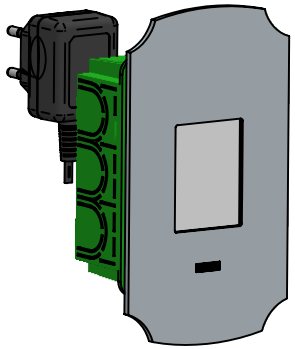
It is possible to use a traditional system provided with minimum one switch along with the finish plate to meet the client's specific requirements instead of the hydraulic system suggested by Bellosta Rubinetterie, in order to set up the control LED (object B, in the picture) within the security area Z3. A solution given in order to offer the widest choice of shapes, finishes and materials.
P.S. Both solutions suggested for the fitting-up of the LED control can be combined to have two systems, one inside the shower box and one within the bathroom.

ELECTRIC IMPIANT FEATURES

*Electric features and limit utilization of the chrome therapy linked at **minitouch**: **Input**: 190-250 V ac, 50-60 Hz, 0.10A - **Output**: DC3x 12V 1A 200 Hz.*
*Electric features and limit utilization of the alimentary for **minitouch** (no Usa): **Input**: AC 110-220V 50-60 Hz 1,2A - **Ouput**: DC 5V 1A.*
*Electric features and limit utilization of the chrome therapy linked at **touchscreen**: **Input**: 190-250 V ac, 50-60 Hz, 0.10A - **Output**: DC3x 24V 2A 200 Hz.*
*Electric features and limit utilization of the alimentary for **touchscreen** (no Usa): **Input**: AC 110-220V 50-60 Hz 1,2A - **Ouput**: DC 12V 3,5A.*
*Electric features and limit utilization of the alimentary driver pulse (not included): **Input**: 190-260V ac 50-60Hz, 0,15 A - **Ouput**: 3x0,35 A 24V (max).*

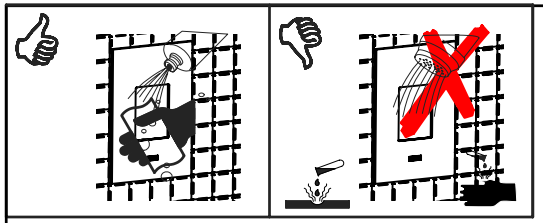
***A**: Central and transformer (mounted only in the safe zone z3)*
***B**: Driver light keyboard (mounted only in the safe zoneZ1, Z2 e Z3)*
***C**: Out LED cable (mounted only in the zone Z1)*
*Cable from **A** to **C**: max length 5m, section 1 mm² shielded, poles 4*
*Cable from **A** to **B**: max lenght 5m, section 0,5 mm², poles 4*

RICAMBI / SPARE PARTS



cod. 655161:
centralina
control unit

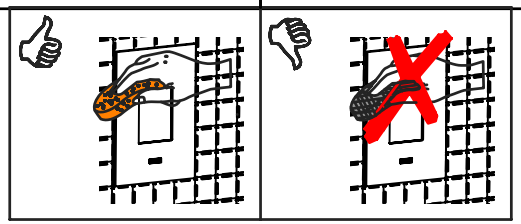
cod. 655139:
cavo prolunga
extension



MANUTENZIONE E PULIZIA

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- Evitare sempre il contatto con prodotti acidi o abrasivi
- Risciacquare bene con abbondante acqua per eliminare eventuali residui ed asciugare sempre con un panno morbido
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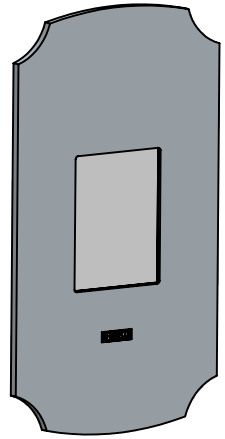
MAINTENANCE AND CLEANING

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- **Rinse** with water and **always dry** with a clean cloth to avoid residue of detergent
- Perform a **periodic cleaning** to prevent limestone deposits

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Istruzioni revivre classic

Art.1021/CR1

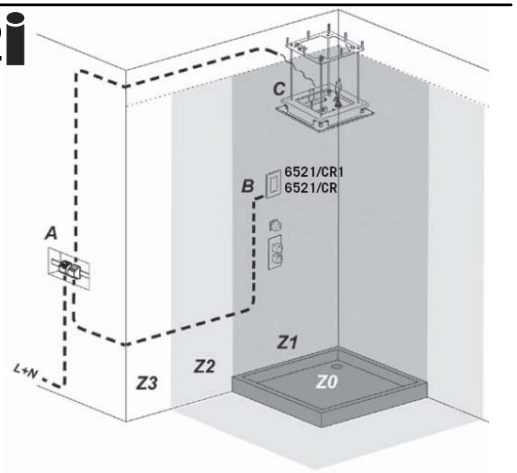


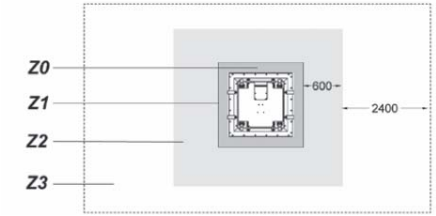
1



1 ELETTRICISTA NECESSARIO
1 ELETTRICAL MAN NEEDED

2





3

PREVEDERE UN INTERRUTTORE GENERALE DI SICUREZZA SECONDO QUANTO PREVISTO DALLE NORMATIVE VIGENTI



PLEASE PROVIDE FOR A GENERAL SAFE SWITCH UNDER WHICH IS IN REFERENCE OF THE ACTUAL LAWS

NON COMPRESO
NOT INCLUDED

MADE IN ITALY

Questo prodotto è stato realizzato interamente in Italia con l'utilizzo di materie prime di altissima qualità

DESIGN
EQB

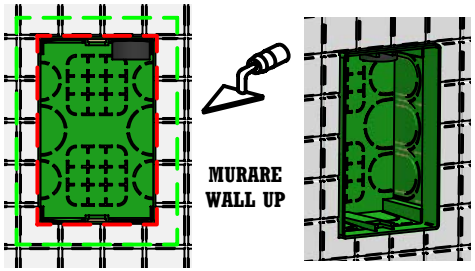
MADE IN ITALY

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BELLOSTA
RUBINETTI DAL 1961

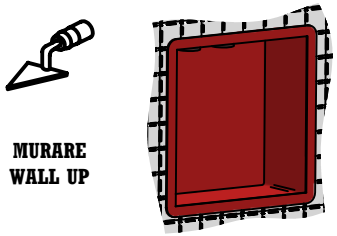
4 NEL BOX DOCCIA / INSIDE THE SHOWER BOX

TUBI ELETTRICI IN ALTO / ELECTRICAL PIPES UP



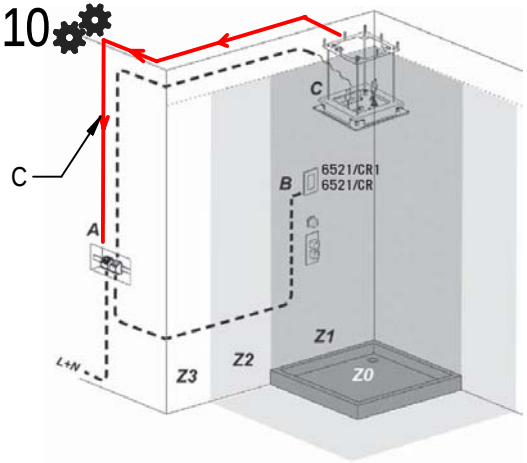
5 FUORI BOX DOCCIA ZONA Z3 / OUTSIDE THE SHOWER BOX AREA Z3

TUBI ELETTRICI IN ALTO / ELECTRICAL PIPES UP

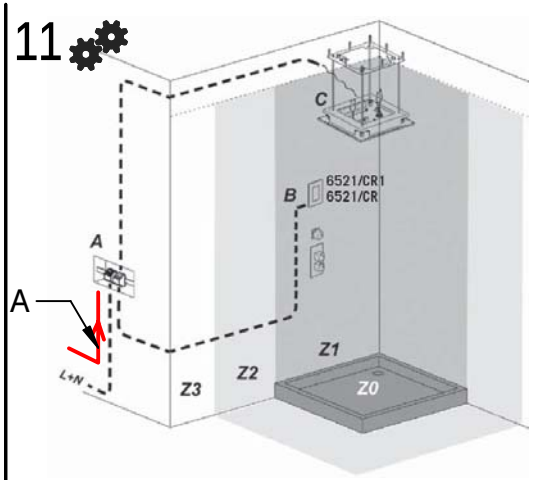


NON COMPRESO
NOT INCLUDED

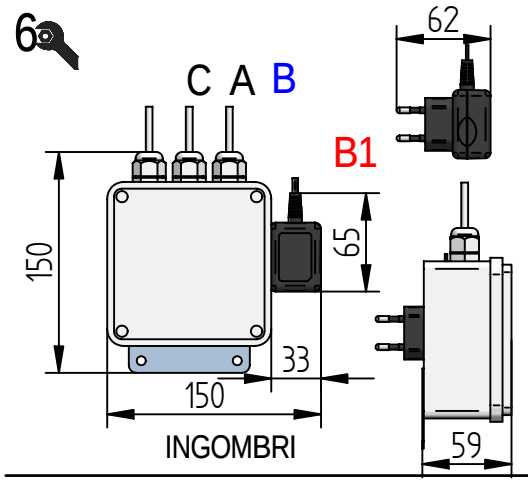
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11



6

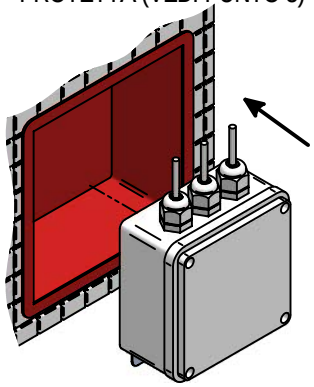


INGOMBRI

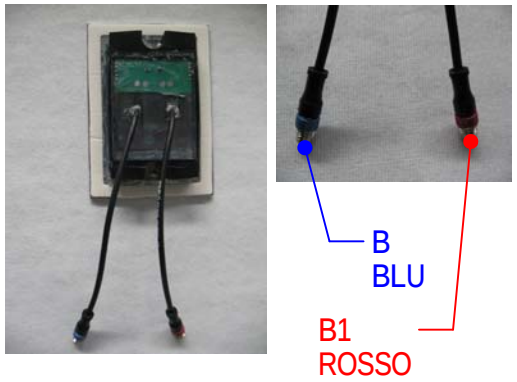
7 COLLEGARE ALLA LINEA PROTETTA (VEDI PUNTO 3)

LINK AT THE PROTECTED LINE (SEE POINT 3)

220V



12

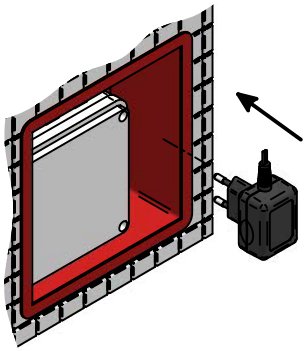


13 IN CASO DI DOPPIO FARETTO COLLEGARE I FARETTI TRA LORO E QUELLO CON CAVO DOPPIO CON IL CAVO CENTRALINA

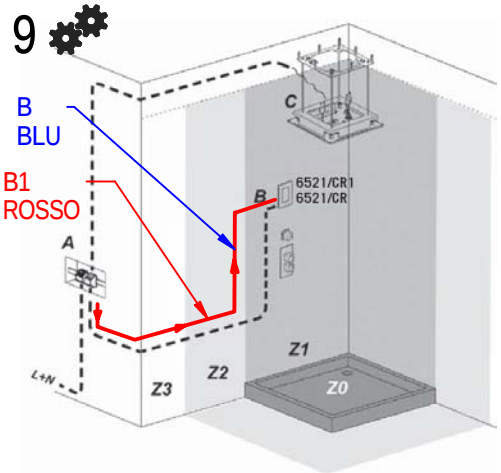


8 COLLEGARE ALLA LINEA PROTETTA (VEDI PUNTO 3)

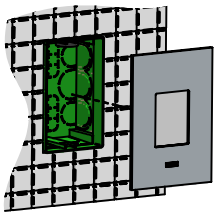
LINK AT THE PROTECTED LINE (SEE POINT 3)



9



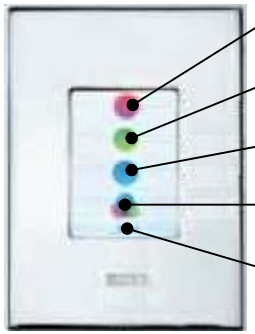
14



RIMUOVERE LA PROTEZIONE DEL BIADESIVO
REMOVE THE SCOTC TAPE PROTECTION

SILICONARE ALLE PIASTRELLE

15



MADE IN ITALY
Questo prodotto è stato realizzato interamente in Italia con l'utilizzo di materie prime di altissima qualità

DESIGN EQB

MADE IN ITALY
This product has been entirely manufactured in Italy, by top quality raw materials.

BELLOSTA RUBINETTI DAL 1961

MADE IN ITALY
Questo prodotto è stato realizzato interamente in Italia con l'utilizzo di materie prime di altissima qualità

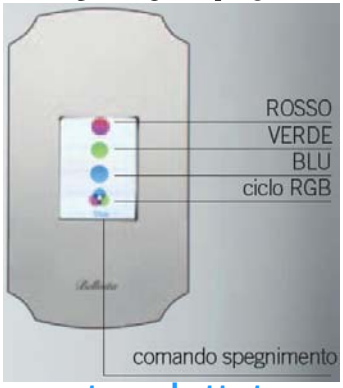
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BELLOSTA RUBINETTI DAL 1961

revivre classic

Art. 1021/CR1



Modalità di funzionamento adottata per il minitouch per il controllo dei fatti RGB dei soffioni

ON/OFF:Accensione dei faretti RGB tramite tocco del minitouch con selezione del ciclo desiderato. Per spegnere la cromoterapia toccare il simbolo STOP.
I cicli procedono fino allo spegnimento con le modalità seguento:
CICLO RGB: varie sfumature dal rosso al verde al blu;ciclo completo 60" circa.
ROSSO: spegnimeto ciclo precedente e ricerca del rosso monocromatico.
VERDE: spegnimeto ciclo precedente e ricerca del verde monocromatico.
BLU: spegnimento del ciclo precedente e ricerca del blu monocromatico.

Way of working for the minitouch for the driver of the small light RGB of ciling

ON/OFF:The small light turn on by press the minitouch, to chose the required way. Tu turn off the chromo therapy press the STOP.
The cycles proceeded till at the turn off by this way:
RGB CYCLE: different shides colours from red, at green, at blue, about 60"
RED: The end of cicle till the red.
VERDE: The end of cicle till the green.
BLU: The end of cicle till the blue.